WELCOME
Theorist Seminar

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Research Question

What enables or restricts community dwelling older women 80+ to participate in the things they want or need to do outside their home?
Theoretical Approaches

- Critical Social Theory
- Educational Theories of Paulo Freire
- Critical Feminist Gerontology/Critical Educational Gerontology/Gerongogy
Impacts on Aging and the Aged

- Senate Reports on Aging
- Globalization
- Active Aging/Successful Aging/Healthy Aging/Productivity/volunteerism
- Discussion
Theoretical Framework

Critical Social Theory
Paulo Freire

To guide my work I will draw on the work of
Why Freire?

- Education Approach
- Assumptions
- Process

Freire (2011) Pedagogy of the oppressed
Methodology Issues

- Mixed Method Study
- Rational
- Process
METHODS

- Survey
- Photovoice
- Policy Analysis
METHODS

- Population, *Location, Process and Timeframe*
  - Survey
  - Photovoice
  - Policy Analysis
Survey

- Sampling

- How

- Instrument

- To gather data from a larger number of individuals

- Reach a larger number of people for the least amount of cost
Photovoice

- Sampling
- Participatory
- Empowering
- Reduces silence – gives voice to oppressed or marginalized groups
Policy Analysis

- Selection: Bus, Highway Safety, Taxi

- To understand why a policy the way it is
- To determining the purpose or rationale of a policy
- To determining the history and other information about a policy
- To find out if the policy is oppressive or emancipative
Social Policies – Social Pressure

- Healthy Aging/Active Aging/Successful Aging
- Volunteerism/Productive Aging
References
References – Critical Theory/Critical Pedagogy


Reference – Critical Feminism/Gerontology/Gerongogy
References – Discourse in Public Policy

- Bourdieu, P. (2004). From the King’s house to the reason of State: A model of the genesis of the bureaucratic field. *Constellations* 11 (1), 16-36


References - PhotoVoice

- Packard, J. (2008). I’m gonna show you what it’s really like out here: The power and limitation of participatory visual methods. Visual Studies 23 (1), 63-77